

# Aetheric Protection of Treasures

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## Introduction

The aether term used in this treatise is the universal space energy. Others have labeled it zero-point energy, prana, orgone, etc., which, in reality, are different energy levels or access levels to aether. All the various levels of the universe are made of aether at some level.

In modern physics the aether can be partially explained by the Dirac sea or the virtual particle flux described in Quantum Mechanics. There are however holes in the QM explanations. My research and experiments in Aetheric Science have filled these gaps in QM and the aetheric discussions in this treatise on the actions on Treasures that are hidden and protected using chants, rituals, and hexes and removing these psychic patterns so treasure can be recovered is explained herein. I have simplified the descriptions of using aether to make it easily understood.

The act of dowsing is using some dowsing instrument such as a pendulum, swivel rods, radionics, kinesiology, etc. The dowser, the practitioner, is using his mental, emotional focus to effect a response in his physical body or in his mind. So, the dowsing response can be either a physical response like a certain movement of the pendulum the dowser is holding or some mental/emotional response, usually from his subconscious mind. Hopefully, the dowser is not interjecting his opinions into the process but letting a pure response come from the subconscious level.

What the dowser is actually doing is focusing his mind and emotions to tune into whatever he/she is interested in knowing. This means the dowser is attempting to contact information outside his own conscious knowing. Of necessity, the dowser is tapping into the basic energy realm of the universe, i.e. aether. The aether is at various energy levels or strata such as physical matter, mental energy, emotional energy and various levels of or gradations in the aetheric energy. The dowser can learn what is in the aether anywhere in time and space.

## Background

Patterns projected into aether act as instructions to organize aether into something, thus structuring it. The patterns are in various forms. Natural patterns can create electrons, protons, elements, compounds, on up the scale to include DNA, organized matter, organic and inorganic, planets, moons, suns, galaxies etc. The patterns that define the entire universe are part of the Gods Master Power, the fire of creation, also called Logos, that permeates the universe. The Sacred Fire, or Cosmic Fire is a part of the Master Power. The Cosmic fire energy is the highest level of energy in the universe. The Sacred Fire term comes from the teachings of the Ascended Masters. Logos comes from ancient Greece and is also used in Christianity. Beloved Jesus is considered to be a manifestation of the Logos by Christianity. Cosmic Fire is an ancient Tibetan term for the energetic or manifested aspect of the Supreme Spirit, i.e. God. Fohat is also a term from the Tibetan. Cosmic Fire is usually considered in its

metaphysical aspect. In the rest of this treatise Cosmic Fire will be used.

The patterns can be likened to the blueprint for something such a house. The blueprint can be anything, anything you can imagine.

### **Real Magic is Based on Patterns**

Real magic is human manipulation of the aether to inject some kind of pattern into it. This pattern can be:

1. A blessing (some aspect of the Cosmic Fire)
2. Creating some kind of substantial physical substance. This is called precipitation, i.e. making an object appear apparently out of nowhere. Adepts and Masters can do this.
3. A curse or hex (a malevolent pattern) projected at some person, place or thing.
4. Protective energy field around some location or object.
5. Any combination of the above.

Aether can be likened to a photographic plate. A pattern injected into the aether will organize the aether according to the patterns interjected into it. For example, a blueprint for a house in itself doesn't make a house manifest. All it does is set the basic design for the house. Something else is required to get that house into manifestation. Namely, a command, e.g. the architect ordering the builder to build the house. Ultimately, commands are given by anyone or anything that can say "I AM", i.e. a self-conscious being such as ourselves.

Thoughts and feelings, create patterns, organize aether, and manifest the pattern. Thought creates a "thought form", i.e. a pattern, and organizes the aether according to the "instructions" in the thought form. Feelings create patterns by what is felt so the feeling organizes or instructs the aether. We as creative beings create thought forms. We can organize the aether to do almost anything we can imagine. We are creating all the time. Our mental and emotional tools are always creating for good or ill.

The caveat of our creating is that we are responsible for what we create. By using energy to create conditions, that energy gets stamped with the person's keynote and he/she become resonant to the created condition. So it behooves us to be harmonious and create beautiful patterns as sooner or later that energy returns to it creator. Karma is **destructively** qualified energy.

If the thing we create is an object and we don't like the manifestation, then we can return the object back to the aether by dissolving the pattern. This unzipping of matter back to aether is called aetherealization.

### **Qualification of Matter**

Since matter is aether in bondage, then as aetheric substance, it can have higher order patterns; namely, on the aetheric levels, as part of its basic manifestation. All matter is

sustained by some aspect of the Master Power patterns, i.e. the natural patterns.

Matter can have whatever patterns we want to imbue into it on the aetheric level. For example, a piece of jewelry can be charged with divine love so whomever wears the jewelry will have the love radiating from the jewelry blessing them and others around them.

Conversely, negative patterns can be imbued into matter. A good example is the Hope diamond which was cursed somewhere in its history and whoever owned the Hope diamond had terrible ill fortune by it due to the negative energy radiating from the diamond. This curse was removed years ago by an advanced student of the Light using the violet flame, a Cosmic Fire activity, so the curse no longer exists.

### **Time Patterns in Aether**

When an event record is made in the aether that pattern appears to be locked in time for the time the record was made. The aether for all localities contains a historic record of everything that happened in all localities. However, since time is nonexistent in the aether only images/records exist for given localities. A dowser checking out a locality could be easily fooled into thinking whatever happened as well as what is physically there is back in time somewhere. When in fact the information for that locality is in the here and now all time.

### **Homeopathy**

In homeopathy, patterns are charged into substances such as water to be a healing medicine. This is a good example of using patterns for a very constructive purpose. The homeopathic medicine so charged radiates the healing energies for a patient to absorb and reestablish a healthy condition. Even the patterns of vitamins and minerals can be charged into substances to create these patterns to supply the body with what it requires.

### **Disease**

All disease is an unbalanced or distorted energy condition. Cosmic Fire patterns will remove the distorted patterns that cause ill health conditions and health can be restored. This is what Beloved Jesus did when he performed so many healing demonstrations. He blazed some Cosmic Fire activity into the distortion to transmute it and health was restored.

### **Aetheric Protection on Treasures**

People buried treasures and put various protective patterns in and around treasures to protect them. Essentially, people were exercising their ability to qualify aetheric energy in and around a treasure to effect a certain action. Whatever form the person(s) were using the treasure had some kind of aetheric psychic protection. This could be a hex or curse toward anyone attempting to recover the treasure other than the owner. Hexes or curses could be dangerous to the treasure hunter as they are patterns that get activated when someone is trying to find the treasure.

Psychic protection of the treasure could take many forms. A cloak of invisibility of some type that rendered the treasure invisible to dowsing. Space invisibility was a common pattern for

those with a certain sophistication to using psychic means of protection.

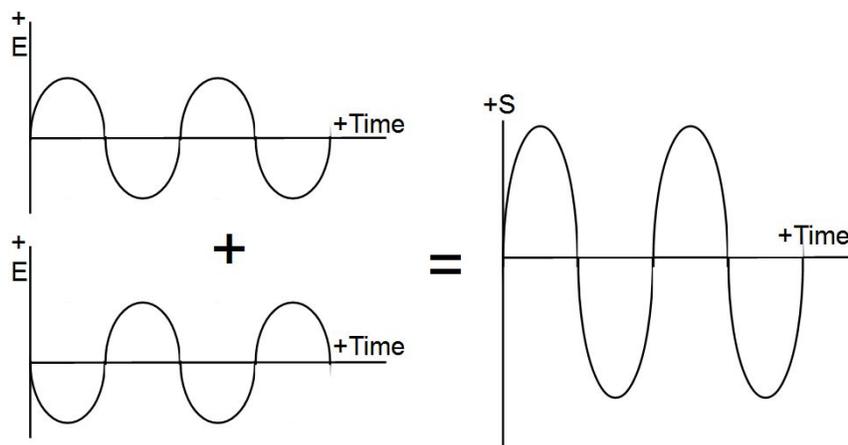
Some clairvoyants with their “Inner Sight”, or “second sight” can readily see any kind of psychic protection, including invisibility patterns, as well as the all levels of Cosmic Fire. Unfortunately, there are very few clairvoyants in the world that are willing to lend their services to treasure hunters; so many times, treasure seekers employ people who claim clairvoyance but are either deluded psychics or con men. Psychics are usually those with only ability to tap into the lower realms of aetheric energy and have little to no true clairvoyance. Thus, treasure hunters rely on dowsers and dowsing. As in clairvoyance, there are very few good dowsers that have excellent abilities. The few that do many times do not lend themselves to treasure hunters.

### Getting Rid of Psychic Protection Around Treasures

It is a truism that “whatever man has created man can undo”. This is most certainly true of hexes, curses and any other form of psychic protection patterns set up to protect treasures.

From a physics and especially in electronics, an electromagnetic signal or a pattern can be annihilated by beaming the pattern into the signal that is 180 degrees out of phase with the original signal. This is illustrated in the following figure.

On the left are two E waves 180 degrees out of phase. When added together they cancel and there is zero E-field. Next to these is the resultant scalar wave created in the aether. The electric waves have canceled each other and the energy has gone into a different type of wave. Energy can be neither create or destroyed but its form can be changed.



Patterns can be used to cancel other aetheric patterns by using an inverse of the original pattern; however, this is very difficult. In the case of a complicated hex pattern with a great deal of energy in it, and they are all complicated, it can be difficult to come up with a cancellation pattern or one that has enough energy in the pattern to effect cancellation.

In order to cancel a complicated pattern a special type of very high level energy is required. Cancellation of aetheric patterns is provided in nature by using the Cosmic Fire which essentially unzips the pattern and returns it to pure aether. Using **high powered** Cosmic Fire energy beamed into a hex or curse will annihilate the hex totally by unbinding the pattern back into pure aether. The Cosmic Fire energy can be likened to blasting an atom with a high energy atomic accelerator which shatters the atom.

Like anything in the aetheric realm, it takes tremendous energy to effectively blast very entrenched patterns that have been put around big treasures. Gold and other precious metals and gems are tuned to the sun. The sun provides energies into all minerals on the planet earth as well as all the other planets in the solar system. This means the treasure itself acts a energy source. If the protective pattern around a treasure was put into a place by a knowledgeable person he can use the energize radiating from the precious metals and jewels to keep the protection in place. Cosmic Fire energy will remove any protection around a treasure if of high concentration. Cosmic Fire is the highest energy in the universe and reorganizes any distorted aetheric energies.

The following figure illustrates stages of Cosmic Fire blasting patterns revealing gold treasure. The first frame of the illustration is to show the gross level of protection. The second frame is to illustrate the curse protecting the treasure. The final stage shows the treasure after the curse has been removed.



Treasure guarded  
By Hex and Curse  
And guard elemental



Treasure guarded  
By Hex and Curse  
only



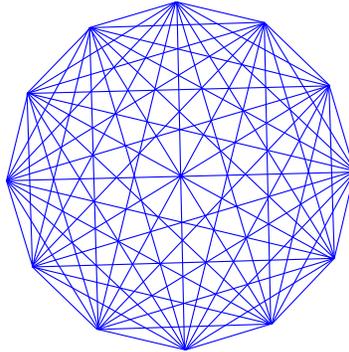
Treasure only

## Psychic Energy Pattern Removers

There is a great deal of misunderstanding and/or misinformation regarding the use of patterns to get rid of other patterns. The most obvious is physical matter. Physical matter is aetheric energy organized at the atomic and subatomic level, for example a rock. Simply putting a geometric pattern on a rock is highly unlikely to ever get rid of the rock. Nullification of the rock and returning it back into pure aetheric energy takes energy and vibration and a high-level person, like an adept, to cancel. This obviously applies to any kind of aetheric pattern no matter what energy level it exists in. For example, a curse is bound up aetheric energy. To get rid of the curse it takes energy and vibration. The Sacred Fire works best or a focus of it.

Patterns do have energy. This I proved in the lab and is discussed in my shape power book. Page 6

One of the patterns were what I called tesseracts. At the time I wrote "Shape Power" I used the intersection of all lines drawn to all points from equal spacing on the circumference of a circle as the definition of a two dimensional tesseract. Any time lines intersect at an angle less than 90 degrees they create a vortex of energy in the aether including a measurable mild magnetic field. The figure below is a 12 tesseract.



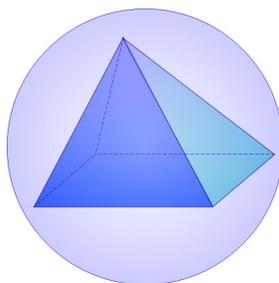
According to mathematics

"The tesseract, or tetracube, is a shape inhabiting four spatial dimensions. More specifically, it is the four-dimensional hypercube. The sides of the four-dimensional tesseract are three-dimensional cubes. Instead of a cube's eight corners, or vertices, a tesseract has sixteen."

There is very little measurable energy in this tetracube structure because it has very few intersecting lines less than 90 degrees. The lack of energy is also because it is an intellectually derived pattern that does not resonate with nature.

There are two dimensional and 3-dimensional shape power patterns. Two dimensional patterns that have the most energy on all levels are geometrical patterns based on the circle as is the pattern I called a 12 tesseract. Circle based patterns are largely a star type. Many of the symbols that resonate with high order beings like Ascended Masters and Cosmic Beings are based on the circle. They are also designed based on my use of the word tesseract. For example, Saint Germain's pattern is the Maltese cross. Sanat Kumara's pattern is the 9-pointed star. These are all based on a circle.

The most well-known pattern in 3 dimensions is the pyramid. The pyramid has a measurable sphere of energy around it. This is shown below.



Cosmic Fire, mentioned above, has energy and vibration. It is part of the spiritual organization of the universe. Its function is to unzip aetheric energy patterns, no matter what level (i.e. physical, mental, emotional, etc.) and return the bound aetheric energy back into pure aether. This is the most powerful energy that can be used to get rid of psychic patterns around treasures.

If something is created that we wish to get rid of, it can be returned back to the aether by the process of aetherealization. The blue ray and the violet ray are Cosmic Fire actions and are used for this purpose. These rays dissolve the aetheric pattern and the object is instantly returned back into pure aether. Cosmic Fire is also used to transmute karma.

The most common patterns in nature are either based on the circle or the flame. If one looks at flowers for example, they are all based on either a circle or a flame. The other common natural patterns are the spiral and the ring vortex. In astronomy, the spiral and ring are what we see through telescopes. The ring vortex is the only stable pattern at the subatomic level, i.e. the proton and electron. A ring vortex is a donut shape. The reason a smoke ring lasts so long is it is natural energy pattern whose energy helps sustain the vortex.

### **Elemental Treasure Guardians**

Very special treasures are guarded by elemental guardians set in place by Ascended Masters. Elementals were and are created to perform certain functions in nature. Even very tiny elementals like a flower fairy have extremely powerful capabilities of creating from the aether. Only those treasure hunters who have the requisite consciousness can ever recover these treasures. The Ark of the Covenant is an excellent example of this kind of treasure.

At one time the nature spirits could be bound by black magicians to do their bidding. Nature no longer allows this misuse.

### **Patterns and Energy**

As discussed above, patterns have energy; however, the energy of patterns can be amplified. The physics to do this is complicated and great care must be exercised in amplifying energy patterns.

The safest energies to use in clear treasures is the Cosmic Fire. It can never be misused or abused. This is because the Cosmic Fire is a direct emanation from the highest spiritual levels of the universe. The concentration intensity of Cosmic Fire can be increased to effectively annihilate any psychic pattern around treasures.

### **The Master Power Flame Process**

Several years ago, I received a Vision which clearly and distinctly showed me how to implement the Master Power Flame Process with advanced electronics and what it was to be used for. I implemented the vision and did extensive testing to ascertain its validity. Subsequent research and analysis showed that the energies, which the Master Power Flame taps into, are the basic energy flows from higher levels of the universe. New research has discovered these energy flows are the basic patterns, acting as instructions, which define how the universe is created, manifests, operates, and is continually sustained by these non-electromagnetic energies. In fact, these energies are energetic energy waves that exist throughout all time and space. These energies also define how we as spiritual beings should operate and manifest ourselves in the physical, mental, and emotional realms of our existence. We should exist in a state of perfection in body, mind, and spirit if we could manifest the perfection embodied in the Master Power Flame.

Subsequent visions have shown how to implement and use the Master Power Flame. The Cosmic Fire energies, a subset of the Master Power Flame, can be used to transmute and purify aetheric patterns anywhere on the planet earth by projecting these patterns to anywhere on or in the earth.